

ALOHA WALTZ

DANCE BY: Harve & Marje Totzlaff 665 Cardinal Crest Dr Brookfield WI 53005

RECORD: MIBS 1002

POSITION: Op fcg M fcg wall for intro & dance

FOOTWORK: Opp-directions for M except as noted

INTRO

MEAS:

1-4 WAIT; APT, PT, -, -; TOG, TCH, -, -;

In op fcg pos M fcg wall wait 1 meas(3 musical notes); apart L, point R, -; tog R, tch L to momentary bfly, -;

PART A

1-4 WALTZ AWAY, 2, 3; TOG, 2, 3; CHANGE SD, 2, 3; SD, DRAW, -, -;

In LOD waltz away L,R,L; waltz tog to mod bfly/sar R,L,R; under M L hand change sides L,R,L(W XIF of M turning $\frac{1}{2}$ R fc M $\frac{1}{2}$ L fc to CP M fcg COH); sd R, draw L to R, -;

5-8 DIP, -, -, -; PIV, 2, 3; DIP, -, -, -; TWIRL, 2, 3;

In CP dip back L, -, -; pivot $\frac{1}{2}$ R fc R,L,R; dip back L, -, -; M step R,L,R in place as W twirls R fc 1 turn to fc;

9-16 Repeat meas 1-8 to end in bfly M fcg wall;

PART B

17-20 WALTZ FWD, 2, 3; WRAP, 2, 3; WALTZ FWD, 2, 3; FWD, TURN IN, CLOSE;

In LOD waltz fwd L,R,L; as M waltz fwd small steps R,L,R W wraps up turning L fc to wrap pos on M's R sd; in wrapped pos waltz fwd L,R,L; step fwd R, fwd L turning in $\frac{1}{2}$ (M Rfc W Lfc to L-OP fcg RLOD), close R;

21-24 WALTZ FWD, 2, 3; WRAP, 2, 3; WALTZ FWD, 2, 3; FWD, TURN IN, CLOSE;

In L-op fcg RLOD waltz fwd L,R,L; as M waltz fwd small steps R,L,R W wraps up turning Rfc to end on M's L sd; in wrapped pos waltz fwd L,R,L; step fwd R, fwd L turning in $\frac{1}{2}$ (M L-W R) to bfly, cl sd R(check);

25-28 BAL L, 2, 3; SD, DRAW, -, -; T/VINE, 2, 3; THRU, SD, CL;

In bfly bal L sd L, behind R, in place L; sd R, draw L to R, -; in LOD M vines sd L, behind R, sd L as W twirls Rfc 1 full turn to end in bfly; both XIF thru M R, sd L, close R;

29-32 BAL L, 2, 3; SD, DRAW, -, -; T/VINE, 2, 3; THRU, SD, CL;

Repeat meas 25-28

SEQUENCE: ABABA meas 1-6 TAG

TAG

1-4 SD, -, CL; SD, -, CL; SD, -, CL; SD, DRAW, PT;

Drop handholds in fcg pos M fcg wall sd L, -, cl R; sd L, -, cl R; sd L, -, cl R; sd L, slow draw R thru towards LOD, to point & ack on last note of music; Optional styling--in meas 1-3 use traditional Hula movement of hips plus waving of both arms, hands & fingers to RLOD for rolling sea & air motions